

- 1) Take a series of pictures with 1 light source and 1 white piece of paper.
- 2) Photograph from multiple angles and think about what camera setting (aperture) and lighting might make your vision stand out. Shoot a minimum of 24 exposures. More is better.
- 3) Create two (2) final strong images. You should take at least 15 images for your contact sheet and at least 2 different paper techniques.
- 4) Upload your best two edited images and contact sheet in the google classroom.

Things to try:

Materials – plain copy paper, art paper, notebook paper, newspaper, paper bags, old books and magazines, maps, receipts, old homework and assignments/handouts, toilet paper, paper towels, napkins, etc

Alter the paper – cut, fold, bend, rip, wrinkle, wad, pierce, curl, spiral, tie, staple, clip, tape, burn, wet, mark on, write on, spill on, smear, stain, etc.

Size & Placement – stack paper, lean paper, cover things with paper, make paper fill the photo and seem huge; bury, throw, float, drop, wash, hang, balance; juxtapose paper in an interesting way with something else.

Use – as a screen (think shadow puppetry with light projected from behind, or movie screen with light projected from in front), as a backdrop, as a “flag” (something that throws a shadow), as a frame or border, as a container, as a mask.

Light – front light it, side light it, back light it, top light it, bottom light it, multiple light it!

Avoid clichés – hearts, paper airplanes, cranes, boats, hats, cut-out cutesy stuff, burning paper (burnt can be okay), etc.

Play with sayings – can you take a common phrase or even a cliché and present it in a new way, turn it inside out, have fun with it? Paper cut, paper tiger, paper towns, buried in homework.

